

**SELECTED PUBLIC ART COMMISSIONS WITH COMMUNITY ENGAGEMENT,  
INTERNATIONAL SIMPOSIA, GRANTS, AWARDS**

- 2025
- Artist Fellowship Program. **DC Commission on the Arts and Humanities**. Washington, DC
  - Project-Based Grant. **DC Commission on the Arts and Humanities**. Washington, DC
  - Boundless Bound Publishing Symposium. **James Madison University**. Harrisonburg, VA.
  - Tour de Force Foundation Grant, Washington, DC
  - Capitol Hill Community Foundation Grant, Washington, DC.
- 2024
- Plein-Air Paint invitational. Shenandoah National Park, VA.
  - Artist Fellowship Program. **DC Commission on the Arts and Humanities**. Washington, DC
  - Project-Based Grant. **DC Commission on the Arts and Humanities**. Washington, DC
  - Endangered Animals Public Art Project. Commission in partnership with **Capitol Hill Arts Workshop, Cleveland Park and Woodley Park BID**. Artist Leader
- 2023
- *Capital Splash*. Site-specific installation for the East City Art's Capital Art Book Fair. Eastern Market, Washington, DC.
- 2022
- Artist Fellowship Program. **DC Commission on the Arts and Humanities**. Washington, DC
- 2021
- Art Bank Program. **DC Commission on the Arts and Humanities**. Washington, DC
  - Art Bank Program. **DC Commission on the Arts and Humanities**. Washington, DC
  - Project-Based Grant. **DC Commission on the Arts and Humanities**. Washington, DC
  - *CHAW Façade*. Public Art Commission. **Capitol Hill Arts Workshop**, Washington, DC
- 2020
- Artist Fellowship Program. **DC Commission on the Arts and Humanities**. Washington, DC
  - Project-Based Grant. **DC Commission on the Arts and Humanities**. Washington, DC
  - Georgetown Storefront Window Art Program. **Georgetown Bid**, Washington, DC
  - Tiny Library Project. **Capitol Hill Arts Workshop**. Washington, DC
  - The Capitol Hill Alphabet Animal Art Project. Commission in partnership with **Capitol Hill Arts Workshop** funded by **DC Commission on the Arts and Humanities**. Washington, DC
- 2018
- Project-Based Grant. **DC Commission on the Arts and Humanities**. Washington, DC
  - Artist Fellowship Program. **DC Commission on the Arts and Humanities**. Washington, DC
- 2017
- Artist Fellowship Program. **DC Commission on the Arts and Humanities**. Washington, DC
- 2016
- Artist in residency program. **Capitol Hill Arts Workshop**. Washington, DC
  - Artist Fellowship Program. **DC Commission on the Arts and Humanities**. Washington, DC
- 2015
- Research travels to Paris sponsored by **Transformer Gallery**, as part of the Sister Cities Grant from **DC Commission on the Arts and Humanities**. Washington, DC
  - Commission for **The Artistic Rain Barrel Project Fairfax County**, Fairfax, VA
- 2014
- The Capitol Hill Alphabet Animal Art Project. Commission for **Washington DC Dept. of Transportation** in partnership with **Capitol Hill Arts Workshop**
- 2013
- Infestation. Commissioned permanent installation at **Artisphere**, Rosslyn, VA
  - Commissioned public art projection. **Supernova Performance Art Festival**, Arlington, VA
  - Honorable Mention. **Professional Women Photographers**, Spring International Women's Call
- 2011
- Kitchen of Innovation Grant, **Washington, DC**
  - Commission for **The Artistic Rain Barrel Project Fairfax County**, Fairfax, VA
- 2010
- Commission for Two-dimensional piece for **Capitol Hill Arts Workshop**. Washington, DC
- 2009
- Facade Design for Capitol Hill Arts Workshop. Collaboration with Artists Bruce McKaig, leader, and Scott Hunter. **DC Commission on the Arts & Humanities**, Washington, DC
- 2008
- Bike Rack Design **DC Commission on the Arts & Humanities**, Washington, DC
  - Site Projects DC. Public art project along 14<sup>th</sup> street NW, **WPA/Corcoran**. Washington, DC
- 2004
- 4<sup>th</sup> International Sculpture Symposium, **Kronan Sculpture Park**. Lulea, Sweden. Permanent work
  - Lulea Winter Biennial at **Kronan Sculpture Park**. Lulea, Sweden.
- 2001
- "Transitions". **Andres Institute of Art**. Brookline, NH. Permanent work

## SELECTED EXHIBITIONS, COMMUNITY-BASED PROJECTS AND INTERACTIVE ARTWORKS

### Individual

- 2025 *ARTidotes 5.0: Life is Simple*. **NYC College of Technology**. (Upcoming)
- 2023-24 *ARTidotes 3.0: Coloring Communities*. **Various locations** Washington DC. (In progress)
- 2022 *ARTidotes*. Sweden and Colombia.  
*Tía Mari Project*. **Capitol Hill Arts Workshop**, Washington, DC.  
*ARTidotes 2.0*. **Various locations** Washington, DC and VA
- 2019 *ARTidotes*. **Joan Hisaoka Healing Arts Gallery**, Washington, DC (January-June)  
*Pink Ranchos and Other Ephemeral Zip Codes*. **Art Museum of the Americas**, Organization of American States, Washington, DC  
*Cambuche Party*, **Casa del Libro Total**. Bogotá and Bucaramanga, Colombia  
*PINK Psychodelia*: Video/performance. Wolff Music festival, London, Hastings, England
- 2018 *PINKfestation*. The Lobby Project. Curated by Heloisa Escudero. **NoMa Bid**, Washington, DC
- 2016 *Pink Cycle*: Exhibition Artist in residency program. **Capitol Hill Arts Workshop**. Washington, DC
- 2015 *Posing Questions* <http://www.dcontemporary.com/carolina-mayorga/>  
*La Vie en Rose*, Pink-Part 1. **Vivid Solutions Gallery**. Washington, DC
- 2013 *Infestation*. **Artisphere**, Arlington, VA. Artist in residency program and permanent installation
- 2012 *Divine Revelations* **The Gallery at Vivid Solutions**. Washington, DC
- 2011 *Fruit, Flies and Other Delights*. **Evolve Urban Arts Project**. Washington, DC  
*Delights from South America*. **GRACE**, VA
- 2010 *Love Me, Quiéreme, Buy Me*. **Terrace Level Gallery, OAS**, Washington, DC
- 2009 *The Miraculous Artist*. **WPA Headquarters** as part of the Coup d'Espace program.
- 2007 *Newspaper Soup*. From Station to Station. **Transformer Gallery**. Washington, DC
- 2006 *Pig Lengua*-web based project.
- 2005 *Pig Lengua* flyers. **Art Windows**. Washington, DC  
*Roaming Troops*. Experimental Gallery. **Arlington Arts Center**. Arlington, VA  
*Infestation*. Eckels Library. **George Washington University**, Washington, DC
- 2003 *A Displaced Show*. **Universidad Piloto de Colombia**. Bogotá, Colombia
- 2002 *Traditional Children's Games from Latin America*. **Universidad de los Andes**. Bogotá  
*Sale, Sale, Sale*. **Centro Veracruzano de Cultura**. Xalapa, Mexico
- 2001 *Un Domingo a las Seis/ A Sunday at Six*. **Art Windows**. Washington, DC
- 2000 *Tales of Death*. **Art Museum of the Americas Gallery**. Washington, DC
- 1998 *Un Domingo a las Seis/ A Sunday at Six*. **University of Kansas**. Lawrence, KS
- 1993 *Jigras*. **Atena Escuela de Arte**. Bogotá, Colombia

### Group

- 2025 *Women Artists of the DMV*. **McLean Project for the Arts**. McLean, VA  
*As We Are*. Curated by Liz Brown. **Capitol Hill Arts Workshop**. WDC.  
*In Practice*. Faculty Show. Curated by Liz Brown. **Capitol Hill Arts Workshop**. WDC.  
*10<sup>th</sup> Year Anniversary*. **Otis Street Arts Project**. Mt. Rainier, MD
- 2024 *Nada que Curar Cuerpes que Importan: El Deseo/Nothing to Curate, Bodiex that Matter: Desire*. Public art exhibition. **Bucaramanga Colombia**  
*FUN*. Curated by Heloisa Escudero. **Otis Street Arts Project**. Mt. Rainier, MD
- 2023 *Es La Historia de un Amor*. Curated by Liliana Abaunza. **Galería Espacio Alterno**, Bogotá, Colombia.
- 2022 *Ceremonial Business*. *Performance for Siren Arts:Salt*. **TransformerDC, Asbury Park, NJ**  
*Innervisions: Dialogues in Self-Portraiture*. Curated by Hellen Ciales and Irene Clouthier. **Brentwood Arts Exchange**, Brentwood, MD  
*Latinx Perspectives*. Curated by Wilfredo Valladares **Maryland Hall**, Annapolis, MD  
*Superposition*. Curated by Mandy Cooper. **Capitol Hill Arts Workshop**. Washington, DC
- 2021 *Union*. **Otis Street Arts Project**, Mt. Rainier, MD  
*The Summer Virtual Performance Art Series*. **Brentwood Arts Exchange**, Brentwood, MD. Curated by Heloisa Escudero  
*Alchemical Vessels*. **Joan Hisaoka Healing Arts Gallery**, Washington, DC  
*Fest Art*. **Camp Rehoboth Visual Arts**, Rehoboth Beach, DE. Curated by Joey Mánlapaz  
*Out of Order*. **maryland art place**, Baltimore, MD.
- 2020 *SirenArts Performance Series*. **Transformer DC**, Washington, DC  
*Aceptar*. **Joan Hisaoka Healing Arts Gallery**, Washington, DC  
*Armed Conflict:Justice and Peace*. **Miilza Project**, Helsinki, Finland (postponed)
- 2019 *Sound Scene*. **Hirshhorn Museum**, Washington, DC  
*Holiday Show*. **MK Gallery**, Vienna, VA  
*10 x 10*. **Pyramid Atlantic**. Hyattsville, MD  
*Uniandinos 30 Años*. **Galería Espacio Alterno**, Bogotá, Colombia  
*Alchemical Vessels*. **Joan Hisaoka Healing Arts Gallery**, Washington, DC
- 2018 *Art Souterrain*. Public Art Festival, **Montreal**, Canada  
*Matter: Art in Odd Places*. Public Art Festival. **Charlottesville**, VA

- *Artists Against Violence*. Curated by Molly Ruppert. **Slim Diner**, Washington, DC
- *Pink Tasting Arlington Arts Center*, Performance Art for fundraising event. Arlington, VA
- **Heurich House, A Good American**: Curated by Philippa Hugues. Washington, DC
- 2017 ▪ *My Mariestad*. Curated by Kreativ Collabs. **Vadsbo Museum**. Mariestad, Sweden
- *Home + Discordance = US*: Curated by Jackie Hoysted. **NYU in DC**. Washington, DC
- *The Unapproved Thought*. Curated by Liz Georges. **Artists and Makers 2**. Rockville, MD
- *ITINERANT* Performance Art Festival, NYC. **Last Frontier**. NYC, NY
- *Self-Celebration*, performance commissioned by Labbodies for **Light City Festival**, Baltimore, MD
- *Alchemical Vessels*. **Joan Hisaoka Healing Arts Gallery**, Washington, DC
- *Us+Them=U.S* Curated by Philippa Hugues. **Hisaoka Healing Arts Gallery**, Washington, DC
- *What's Next*. **Washington College**, Chestertown, MD
- 2016 ▪ *A (Mis) Perceived Physique*: Bodyscapes by Three Women Artists. Curated by Kayleigh Bryant-Greenwell. **Target Gallery**. Alexandria, VA.
- *Artist Immigrants to Washington*. **American University Museum**, Washington, DC
- *Urban Patterns*. **Space**, Washington, DC
- 2015 ▪ *Ritual*. Art in Odd Places. **Lodge Gallery**, New York, NY.
- Art in Odd Places. **Public Art Festival**, New York, NY. Interactive performance
- *Our Lady of The Vanishing Arts*. **Artisphere**, Rosslyn, VA, commissioned interactive performance
- *PLAY Arlington Arts Center*, Arlington, VA. Interactive installation
- *Emulsion*. **Gallery O**, Washington, DC. Performance for opening reception
- *Faculty Exhibition*, **Capitol Hill Arts Workshop**, Washington, DC
- 2014 ▪ *Banned Books Week*, **MLK Library**, Washington, DC. Interactive performance and installation
- *AIOP 10 years Anniversary*. **Governors Island**, New York, NY
- *Cheap Thrills*. **Anacostia Arts Center**, Washington, DC
- *Silent Celebration* at Performance Art Festival. **DCAC**, Washington, DC
- 2013 ▪ *Sex, Money, Race, Gender, A + D Gallery*, Chicago, IL. Interactive performance and video
- *Supernova* Performance Art Festival, Rosslyn, VA. Video and performance art
- *Mixtopias*, **Visarts**. Rockville, MD
- *Snap to Grid*. **Center for Digital Art**. Los Angeles, CA
- 2012 ▪ *The Anniversary List*. **Station North Arts and Entertainment District**, Baltimore, MD
- *Take it to the Bridge*. **Corcoran Gallery of Art**, Washington, DC. 7hr cleaning performance
- *Performance Art Festival*. **Hillyer Art Space**, Washington, DC.
- *UnSpace Ground*. **Public Art Festival**. **Convention Center**, Los Angeles, CA. Performance
- 2011 ▪ *Storefront Series*. **Transformer Gallery**, Washington, DC
- *The Miraculous Mass-performance art*. **Hillyer Art Space**, Washington, DC
- *Art in Odd Places*. **Public Art Festival**, New York, NY. Interactive performance
- *BITE*. **GRACE**, Reston, VA. Interactive installation in collaboration with artist Kristina Bilonik
- *DC Women artists*. **Gallaudet University**, Washington, DC
- *Yekaterinburg Film and video festival*, **Yekaterinburg**, Russia
- *First Annual Power Pop-A-licious Music Fest*. **Asbury Park**, NJ
- 2010 ▪ *Exodus*. **Gordon Parks Gallery**. NY, NY
- *Our Virgins*. **Qbava Gallery**, Union City, NJ
- *Ofrenda*. **Torpedo Factory Arts Center**, Alexandria, VA.
- *Colors of Life*. **Embassy of Guatemala**. Washington, DC. Travelling exhibition
- *Film Festival*. **Embassy of Finland**. Washington, DC.
- *Cabaret Re-revoltaire*. **WPA**. Washington, DC. The Miraculous Artist Blessings (performance)
- *Human Rights Festival*. **Amnesty International**. Silver Spring, MD.
- *Anarchy in the Kitchen*, **Umami Food Festival**. New York, NY.
- 2009 ▪ *Yekaterinburg Film and video festival*, **Yekaterinburg**, Russia
- *Women Artists/Women Healing*, **Centronía**, Washington, DC
- *Ofrenda*. **Torpedo Factory Arts Center**, Alexandria, VA
- 2008 ▪ *Unlimited Edition*. **Arlington Arts Center**, Arlington, VA. Interactive performance and installation
- *Conflict*. **GRACE**, Reston, VA
- *Print Portfolio*. **Taller Boricua**. New York, NY
- *Detroit International Film/Video Festival*. **Museum of New Art**. Pontiac, MI

## WORKSHOPS, EDUCATIONAL PROGRAMMING AND PUBLIC SPEAKING ENGAGEMENTS

- 2000-25 Workshops and educational programs for families in the DMV area, national and international.
- 2024 ■ Land Art Workshop for Art in the Park event. **Shenandoah National park**, September 28
- 2023 ■ Land Art Workshop for Art in the Park event. **Shenandoah National park**, September 23
- Beyond the Studio Workshop as part of Hispanic Heritage Month. Smithsonian American Art Museum, October 1.
- School Workshop. Smithsonian American Art Museum, December 4.

### Past

<https://www.carolinamayorga.com/community-engaging-projects/>

## SELECTED CITATIONS AND WORKS FEATURED IN PUBLICATIONS

- 2024: ■ BURTON, Sharon. Creative Sparks: 21 Affirmations & Inspiration for Creativity at Midlife. Swiner Publishing Company
- DC Gay Men's Chorus of Washington. Portraits. Several sponsored publication.
- 2023: Fox 5 Interview for Capital Splash at 2023 Capital Art Book Fair.  
<https://www.youtube.com/watch?v=fPpQZHZiPXE&t=11s>
- 2022: ■ BROOKS, Kalia, FINLEY, Cheryl, TOSCANO, Eilyn, WILLS, Deborah. Women and Migration(s) II. Open Book Publishers
- Mariestads-Tidningen. Age and Language should not put a damper on creative creation says artist Carolina Mayorga by Charlotte Ferneman, November 14, 2022
- 2020-21: <https://carolinamayorga.com/press/>
- 2019: ■ The Washington Post: In The Galleries, Pink Makes you Think at OAS Art Museum of the Americas by Mark Jenkins, April 19, 2019  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-pink-makes-you-think-at-oas-art-museum-of-the-americas/2019/04/18/580a6b5a-5f38-11e9-bf24-db4b9fb62aa2\\_story.html?fbclid=IwAR1xQB2RXiqYGABrxGUYO1qGlz6WcHoaOtl3AaLP\\_QeSGJJ\\_9hp1PkSf86F8&utm\\_term=.6a17d5bf1adf](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-pink-makes-you-think-at-oas-art-museum-of-the-americas/2019/04/18/580a6b5a-5f38-11e9-bf24-db4b9fb62aa2_story.html?fbclid=IwAR1xQB2RXiqYGABrxGUYO1qGlz6WcHoaOtl3AaLP_QeSGJJ_9hp1PkSf86F8&utm_term=.6a17d5bf1adf)
- East City Arts: Review by Claudia Rousseau, Ph.D., March 26, 2019  
<http://www.eastcityart.com/reviews/east-city-art-review-carolina-mayorga-pink-ranchos-and-other-ephemeral-zip-codes/>
- Arte Al Día: Carolina Mayorga Creates a Pink Universe, English and Spanish, Feb 14, 2019  
<http://www.artediala.com/News/CAROLINA-MAYORGA-CREATES-A-PINK-UNIVERSE>
- Hola Cultura: Botas Rosadas que Plasman Realidades (Hardscrabble Realities in Rose Colored Hues) by Rosa Alejandra Hernández, English and Spanish, March 20, 2019  
<https://www.holacultura.com/hardscrabble-realities-in-rose-colored-hues/>
- The Washington Diplomat: Colombian-Born Artist Juxtaposes Carefree Color with Serious Subject Matter by Kate Oczypok, March 1st, 2019  
[https://washdiplomat.com/index.php?option=com\\_content&view=article&id=19354:colombian-born-artist-juxtaposes-carefree-color-with-serious-subject-matter&catid=1581&Itemid=428](https://washdiplomat.com/index.php?option=com_content&view=article&id=19354:colombian-born-artist-juxtaposes-carefree-color-with-serious-subject-matter&catid=1581&Itemid=428)
- Telemundo DC: Pink Ranchos: Exhibición busca crear conciencia sobre la pobreza (Exhibition creating awareness about poverty) by Claudia Curiel. February 18, 2019. Telemundo, T44.  
[https://www.telemundowashingtondc.com/noticias/local/Pink-Ranchos\\_-exhibici\\_n-busca-crear-conciencia-sobre-la-pob\\_Washington-DC-506008152.html](https://www.telemundowashingtondc.com/noticias/local/Pink-Ranchos_-exhibici_n-busca-crear-conciencia-sobre-la-pob_Washington-DC-506008152.html)
- 2018 ■ Spotlight on "A Good American" exhibit. October 4<sup>th</sup>. 5<sup>th</sup> min. **WJLA. Kidd around Town**  
<https://wjla.com/features/good-morning-washington/spotlight-on-a-good-american-exhibit>
- NoMa Bid Presents Carolina Mayorga Pinkfestation @ 1200 First St. NE Lobby. **East City Arts**  
<http://www.eastcityart.com/openings-and-events/noma-bid-presents-carolina-mayorga-pink-infestation-1200-first-st-ne-lobby/>
- Episode 14: Cultural Identity and the Creative Process. **Sparke your Creative Podcast**  
<https://soundcloud.com/sparkyourcreativepodcast/episode-14-cultural-identity-and-the-creative-process>
- 2017 ■ McCoy, Mary. **The Chestertown Spy**. February 7, 2017  
<http://chestertownspy.org/2017/02/07/art-review-whats-next-at-kohl-by-mary-mccoy/>
- Iacovone, Mike. **Bmore Art**. February 9, 2017  
<http://www.bmoreart.com/2017/02/us-them-u-s.html>

- 2016
- We, the creatives: Mayor Muriel Bowser presents **202creates**
  - Hope, Eric. **East City Arts**. September 7, 2016  
<http://www.eastcityart.com/reviews/beauty-beast-carolina-mayorga-invades-capitol-hill-arts-workshop/>
  - Kent, Danielle. **Norhtern Virginia Magazine**. September 7, 2016  
<http://www.northernviriniamag.com/entertainment/entertainment-features/2016/09/07/torpedo-factorys-latest-exhibit-explores-body-politics-equity-and-power/>
  - Anderson, John. **Washington City Paper**. July 13, 2016  
<http://www.washingtoncitypaper.com/arts/museums-galleries/blog/20827987/the-looking-glass-artist-immigrants-of-washington-at-the-katzen-arts-center-reviewed>
  - Jenkins, Mark. **The Washington Post**. July 30, 2016  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-norman-rockwell-would-have-recognized-these-socialist-images/2016/07/29/785274aa-528b-11e6-bbf5-957ad17b4385\\_story.html](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-norman-rockwell-would-have-recognized-these-socialist-images/2016/07/29/785274aa-528b-11e6-bbf5-957ad17b4385_story.html)
- 2015
- Jenkins, Mark. **The Washington Post**. December 23<sup>rd</sup>, 2015  
[https://www.washingtonpost.com/entertainment/museums/in-the-galleries-12-modern-madonnas/2015/12/23/765c6ec6-a822-11e5-bff5-905b92f5f94b\\_story.html?postshare=4911450975111798&tid=ss\\_fb](https://www.washingtonpost.com/entertainment/museums/in-the-galleries-12-modern-madonnas/2015/12/23/765c6ec6-a822-11e5-bff5-905b92f5f94b_story.html?postshare=4911450975111798&tid=ss_fb)
  - Banks, Donna. **The District Contemporary Art Journal** February 1<sup>st</sup>, 2015  
<http://dcartjournal.com/2015/02/01/carolina-mayorga/>
- 2014
- 3 part interview for Tapestry, 20/20 ProductionsDC.  
<https://www.youtube.com/watch?v=TvEZwo3vm8U>  
<https://www.youtube.com/watch?v=U84pU3u48qw>  
<https://www.youtube.com/watch?v=sLCQyaziMhQ>
  - Recap: Uncensored@DC Public Library. 11/22/14  
<http://brightestyoungthings.com/articles/recap-uncensored-dc-public-library.htm>
- 2013
- Banks, Donna. **Mongoos**, <http://mongoosmagazine.com/artists/carolina-mayorga/>, Nov 18, 2013
- 2012
- Larkin, Ashley. **The Washington City Paper**. Carolina Mayorga's Toys with Catholic Obsession with Virginity. 11/09/12  
<http://carolinamayorga.com/clips.html>
  - O'Sullivan Michael. **The Washington, Post**. Gallery Opening of the Week, 11/02/12  
<http://carolinamayorga.com/clips.html>
  - Hope, Eric. **East City Art**. Divine Revelations at Vivid Solutions Gallery. 10/30/12  
<http://carolinamayorga.com/clips.html>
  - Interview by Robin Hamilton for **News Plus**. DC channel 50.  
<http://carolinamayorga.com/aboutMaidinUSA.html>
  - Hutinet, Phil. Dispatches from the Village of Anacostia, 11/12  
<http://www.capitalcommunitynews.com/content/dispatches-village-anacostia>
  - Anderson, John. **The Washington City Paper**. Take It to the Bridge, Week 7: "Maid to Order" 08/31/12
  - Arts Agenda, DCist, 04/04/12  
<http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2012/08/31/take-it-to-the-bridge-week-7-maid-to-order/>
- 2011
- Mack, Stephen. "Carolina Mayorga: Artist Profile", 07/18/11. **Examiner.com**  
<http://www.examiner.com/local-artists-in-washington-dc/artist-profile-carolina-mayorga>
  - Lawlor Cohen, Jean. BITE at GRACE, August 2011. **Where Magazine**
  - Harris, Patricia and Lyon, David. "Sculpture Reshape a NH Mountain", 07/10/11. **Boston Globe**  
[http://www.boston.com/travel/explorenewhampshire/articles/2011/07/03/art\\_in\\_the\\_open\\_sculpture\\_trail\\_satisfies\\_art\\_lovers\\_and\\_hikers\\_alike/](http://www.boston.com/travel/explorenewhampshire/articles/2011/07/03/art_in_the_open_sculpture_trail_satisfies_art_lovers_and_hikers_alike/)
  - Millward, Amanda. "Delights from South America at GRACE", May, **Northern Virigina Magazine**.
- 2010
- McKaig Bruce. Daily Campello Art News, March 29<sup>th</sup>, 2010  
<http://dcartnews.blogspot.com/search?q=bruce+mckaig>
- 2007
- Beckman, Rachel. "Hot Off the Presses: A Pot Full of Issues. **The Washington Post**. 07/19/07  
Photograph by Dave Justine. Transformer Gallery Photo.
  - "Back to Back Art" **Express: A Publication of the Washington Post**. 07/12/07
  - Pollock, Zoe. "Mentor Exercise. **Washington City Paper**. 07/05/07
- 2004
- Bostrom, Patrick. "Valdet har blivt vardag." **NSD**. 09/30/04 Photo: Goram Strom
  - O'Sullivan, Michael. "Added Dimensions." **The Washington Post**. 07/23/04.
  - Koj, Anders. "Inte nagra vanglia snogubbar." **Kuriren**. 03/01/04.
  - Pohjanen, Kina. "Forganglig konst med budskap." **Kuriren**. 02/27/04.
- 2003
- Bliss, Gil. "Artists, Sculptors hit Brookline." **The Union Leader**. 09/23/03.
  - Lunt Childress, Susan. "Sculpting Life: Exhibit of International Work Open to Public." **The Telegraph**. New Hampshire, 09/17/03.
- 2001
- Miller, Nicole. "In Arlington, A Real Breakthrough." **The Washington Post**. 10/18/01
  - Giuliano, Mike. "Death, Suffering, and Salvation at School 33." **Baltimore City Paper**. 01/01.
- 2000
- Dowson, Jessica. "Fashion Victims." **Washington City Paper**. 10/15/00.

**TEACHING ARTIST** since 2000 and at Capitol Hill Arts Workshop, Washington, DC since 2004.

**EDUCATION**

1998 MFA in Fine Arts. Sculpture. **University of Kansas**, USA

1994 BFA in Fiber Arts. **Universidad de los Andes**, Bogotá, Colombia.